

Call for applications

INTERNATIONAL CHORAL CONDUCTING MASTERCLASS RENCONTRES MUSICALES DE VÉZELAY

The 'Cité de la Voix', National centre of Vocal Art based in Burgundy and Franche-Comté, has initiated training programs to the benefit of young singers and choirmasters. In 2023, for the third edition, the International choral conducting masterclass will be organised in collaboration with the Métaboles ensemble, and will be conducted by Léo Warynski and Daniel Reuss.



Les Métaboles © Elsa Laurent



MÉTABOLES

Contents

- Repertoire work with a professional choir;
- Transmission of elements related to the profession of conductor (creation and life of an ensemble, management of a career...) and cultural elements of choral traditions from other countries;
- Creation of the professional network of young chefs, by integrating one of the trainees as a paid assistant to Léo Warynski in future productions of Métaboles for the 2023-2024 artistic season.

Repertoire

- Luigi Dallapiccola (1904-1975), *6 Cori di Michelangelo* : first choir a cappella *Il coro delle malmaritate*
- Maurice Ravel (1875-1937), *Pavane pour une infante défunte* (transcription for choir - Thibault Perrine)
- Francis Poulenc (1899-1963), *Sept chansons*
- Jutta Pranulyte, *Love*
- Johann Sebastian Bach (1685-1750), *Komm, Jesu komm*
- Roland de Lassus (1532-1594), First *Psaume de la pénitence* : *Domine, ne in furore tuo arguas me*

Venues & conditions

The choir directing academy runs between August 4th and August 7th 2023.

It will take place at the Cité de la Voix, in Burgundy, where the participants must stay (breakfast, lunch and dinner included).

Intern tuition fees: 400€ per person. Possibility of sponsorship for interns only (to be defined on a case-by-case basis).

Auditor tuition fees: 40€. For auditors, meals and accommodations are not included.

Recruitment

The Academy offers six internships, and a maximum of ten positions for auditors (attending the whole course).

- Professional or in-training candidate / undergraduate or graduate student
- Age limit 35 years

Candidates are asked to prepare a dossier online consisting of the following elements:

- CV
- a video
- a cover letter explaining your professional project and your approach
- a duly filled out application form (see below)
- a reference letter

Submit your application before the February 15th 2023 deadline, to
elsa.goujon-gregori@lacitedelavoix.net (subject line: Call for application 2023).

Candidates will be selected in late March.

For auditors, registration until May 15th 2023, within the limits of available positions.
Registration by email to elsa.goujon-gregori@lacitedelavoix.net

Cancellation

If the intern (or the auditor) cancels their registration less than two months before the start of the academy, only half of the fees will be refunded. If the intern (or the auditor) cancels their registration less than a month before the start of the academy, no refund will be given.

The organiser reserves the right to cancel the Academy if the funding is insufficient or the required number of participants is not reached. If so, a full refund will be issued to the participants.

Contacts

For information and applications : Elsa Goujon-Gregori
elsa.goujon-gregori@lacitedelavoix.net
03 80 68 23 56



Jardin de la Cité de la Voix © Vincent Arbelet



Les Métaboles © Elsa Laurent

La Cité de la Voix

Created in 2015 and based in the centre of the Vézelay village, 'la Cité de la Voix' is a public institution dedicated to the development of vocal arts. Its territorial organisation (between Vézelay, Dijon, and Besançon), as well as its mission to support musical creation and diffusion (35 professional artistic teams in residence are hosted every year) and to develop resources and vocal practices (for children, teenagers, amateurs, and professionals), make 'la Cité de la Voix' unique in France. Every year, 'la Cité de la Voix' hosts the 'Rencontres musicales de Vézelay', a major event for vocal arts enthusiasts. Managed since 2018 by François Delagoutte, the institution joined, in 2020, the network of vocal art national centres initiated by the Ministry of Culture.

Léo Warynski

'Precise, sensitive and audacious', are words used to describe Léo Warynski's conducting. Open-minded and versatile, he directs all repertoires with the same enthusiasm, with a taste for the opera, the symphonic repertoire and the contemporary repertoire.

Léo Warynski trained as an orchestra conductor with François-Xavier Roth (CNSMD of Paris). He was rapidly sought out to work with different ensembles such as the Orchestre des Lauréats du CNSMDP, the Modern and Remix ensembles, the orchestra of the WDR of Cologne.

In 2016, he successfully directed the opera *Mirida* by Ahmed Essyad at the Opéra national du Rhin, made his debut leading the Ensemble Intercontemporain, and the following year headed the Orchestre de l'opéra de Rouen and the National symphonic orchestra of Colombia.

During the 2018 season, he is directing, among others, the orchestre de Normandie, the orchestre de l'opéra de Rouen, the creation of the opera *Papillon Noir* by Yann Robin at La Criée de Marseille and of the opera *Seven Stones* by Ondrej Adamek at the festival d'Aix en Provence, and the French premiere of *200 Motels* by Franck Zappa with the orchestre Philharmonique de Strasbourg at the festival Musica and at the Philharmonie de Paris.

Léo Warynski is the artistic director of the vocal ensemble Les Métaboles that he founded in 2010. Furthermore, in 2014, he was named music director of the ensemble Multilatérale, an instrumental ensemble dedicated to creation.

www.leowarynski.fr

Daniel Reuss

Daniel Reuss studied with Barend Schuurman at the Rotterdam Conservatory. In 1990, he became director of Cappella Amsterdam, which he turned into a full-time professional ensemble that is now one of the most sought after in the Netherlands. From 2003 to 2006, he was chief conductor of the RIAS Kammerchor in Berlin, with whom he recorded a number of successful discs. Their CD

featuring works by Martin and Messiaen (released by Harmonia Mundi) won both the "Diapason d'or de l'année 2004" and the "Preis der Deutschen Schallplattenkritik". The discs *Les Noces*, *Le vin Herbé* and *Händels Solomon* have also been critically acclaimed. In summer 2006, at the invitation of Pierre Boulez, Daniel Reuss taught and conducted at the summer 2006 Lucerne Festival Academy.

In February 2007, Reuss made his debut at the English National Opera, with Händel's *Agrippina*. In 2008 he directed *Dido & Aeneas* at La Monnaie in Bruxelles, in a stage direction designed by Sasha Waltz. From 2008 to 2013 he was the artistic director and chief conductor of the Estonian Philharmonic Chamber Choir. In 2010, he

was nominated to the “best choral performance” Grammy Award for the recording of Golgotha – Frank Martin (Harmonia Mundi) with the Estonian Philharmonic Orchestra together with Cappella Amsterdam. In September 2014 the CD Warum, choral works of Brahms, sang by Cappella Amsterdam was released. It won the Preis der deutschen Schallplattenkritik in early 2015.

Daniel Reuss has been regularly invited to conduct chamber ensembles and orchestras throughout Europe. Among these may be mentioned the Akademie für Alte Musik Berlin, the MusikFabrik Ensemble Cologne, the Scharoun Ensemble Berlin or the Netherlands Radio Chamber Philharmonic. Since 2015, Daniel Reuss is chief conductor of the Ensemble Vocal Lausanne. In November 2016 he received the Ribbon of Honour by the Dutch Government.

www.danielreuss.com

Les Métaboles

Created in 2010 by Léo Warynski, Les Métaboles brings together young professional singers specializing in the repertoire for a cappella choirs of the 20th and 21st centuries.

A versatile ensemble, Les Métaboles have originated many commissions and creations since their beginnings. Baroque music is also part of their repertoire and they excel in Haendel’s Dixit Dominus or Bach’s Motets.

Les Métaboles are regularly invited to take part in prestigious festivals in France and in Europe (festival Musica in Strasbourg, festival de Musique ancienne in Ribeauvillé, Musicales de Normandie in Rouen, Saison Musicale de Royaumont, In Sacris in Sofia).

Les Métaboles boast original productions, such as olfactory concerts, combining music with the work of the perfumer Quentin Bisch. Furthermore, the choir has already collaborated with the orchestra Les Siècles under the direction of François-Xavier Roth, the Philharmonia Orchestra of London, the Orchestre Philharmonique de Strasbourg and the Orchestre Philharmonique de Radio France.

The first record by the ensemble, “Mysterious Nativity”, released in 2014 under the Brilliant Classic label, was unanimously acclaimed by critics. The second record “Une Nuit Américaine” released in November 2016, under the NoMad Music label, received equally unanimous recognition and established Les Métaboles among the best French choirs.

The Métaboles receive support from Drac Grand Est, Région Grand Est, Département du Haut Rhin and Caisse des Dépôts.

Fondation Société Générale C'est vous l'avenir is the main sponsor.

The vocal ensemble les Métaboles is in residence at the Cité Musicale - Metz

Les Métaboles, winner of the 2018 Liliane Bettencourt Prize for choral singing, benefits from support from the Bettencourt Schueller Foundation.

The ensemble is a member of the Fédération des Ensembles Vocaux et Instrumentaux Spécialisés (FEVIS).

<http://lesmetaboles.fr>

APPLICATION FORM TO COMPLETE

*Applications by email before February 15 th 2023 deadline
to elsa.goujon-gregori@lacitedelavoix.net*

Participation as (surround) :

Intern

Auditor

Name:

Date of birth:

Address:

City:

Country:

Phone:

Mail:

Participation's possibilities:

Registered as :	Individual	Sponsorship
Intern	400€	Case-by-case basis
Auditor	40€	/